

Monamnamat

V

Rhythm

Mohamed Abdelwahab Abdelfattah

0.0"
1.1
Hit 01

Allegro (♩ = 126)

Violin I

Violin II

Viola

Violoncello

Double Bass

strong hammered marcato

mf

strong hammered marcato

mf

strong hammered marcato

mf

f

Pizz.

f

3

A

5

B

Pizz

Pizz

arco

mf

5

6

7

C

Pizz

ff

Pizz

arco

staccato marcato

arco

staccato marcato

7

8

9

11

D solo

mf *cresc.* *mf* *cresc.*

f *p* *Pizz.* *mf* *Pizz.* *mp*

E

17

Pizz.

19

arco

21 **F**

p cresc. *f*

p cresc. *f*

p cresc. *f*

p cresc. *f*

23 **G** hitting the strings sul tasto *f*

hitting the strings sul tasto *f*

hitting the strings sul tasto *f*

hitting the strings sul tasto *f*

hitting the strings sul tasto *f*

f *f*

26

The musical score consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. The time signature is 12/8. The score is divided into four measures. The first measure (26) contains a dense texture of sixteenth notes in the upper staves and chords in the lower staves. The second measure (27) is a repeat of the first. The third measure (28) is also a repeat of the first. The fourth measure (29) features a pizzicato section for all staves, with dynamics ranging from *mf* to *ff*.

mf *ff* *ff* *ff*

pizz. *pizz.* *pizz.* *pizz.*

mp

محمد عبد الوهاب عبد الفتاح